

Antonie Schnider

dossier

born *1997 in Thun, works and lives in Lucerne, CH

exhibition

- 2023 With my toes on the edge, it's such a lovely view,
in group exhibition, Soft Corners Hard Clouds,
Bell-Areal, Kriens
- 2022 „arrangements fluides“,
group exhibition, Viscose Emmenbrücke
- 2021 TRANSMISSION,
solo exhibition,
Luzerner Kantonalbank, Luzern
- K_rien/rein_S, Ambivalenz und Dringlichkeit,
group exhibition, curator Stephan Wittmer,
Galerie Kriens, Kriens
- 2020 Unter Tannen,
solo exhibition,
Pfarreizentrum St. Karl, Luzern
- _957 Independent Art Magazine, # 100 TOWN-HO,
group exhibition, 100th. edition Independant Art Magazine, curator Stephan Wittmer,
B74, Luzern (März 2020),
Galerie 16b, Zürich (Oktober 2020)
- 2019 K+ Pop-up,
group exhibition,
akku Kunstplattform, Emmenbrücke
- heads or tails,
Performance, on the Nile between Luxor and Sudan
- 2018 Old Mc Karneval,
Performance, Antonie Schnider and Chiara Ottavi, in Karneval der Tiere,
Kunstmuseum, Luzern
- Baselpass,
solo exhibition, Baselstrasse 43, Luzern

education

- 2021- 2023
Master of Arts in Fine Arts & Master Art Teaching
Lucerne University of Applied Sciences and Arts, HSLU, Luzern
- 2018 - 2021
Bachelor of Arts in Fine Arts & Bachelor Art Teaching,
Lucerne University of Applied Sciences and Arts, HSLU, Luzern
- 2017 - 2018
Foundation Year,
Lucerne University of Applied Sciences and Arts, HSLU, Luzern
- 2016 - 2017
Study in art history, German literature,
Martin-Luther-University, Halle-Wittenberg, Halle (Saale)

award, grant

- 2021 Nomination Zeugin- Award,
Lucerne University of Applied Sciences and Arts,
HSLU, Luzern
- 2015 Award of the Menzelnadel,
High School Tiergarten, Berlin

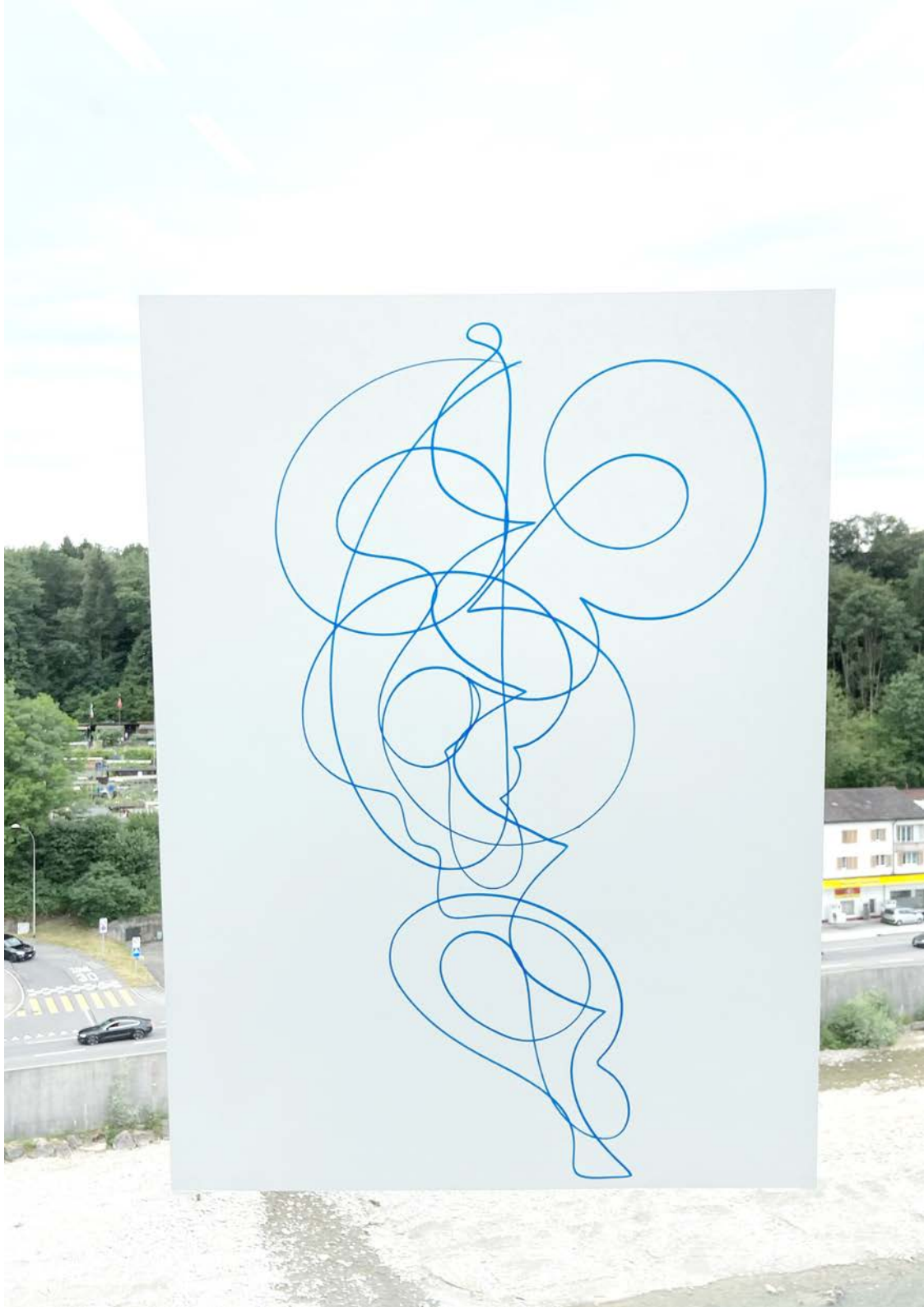
Untitled, 2024
(is a part of a series of 6 drawings)
permanent marker on paper
each drawing 14 x 14 cm

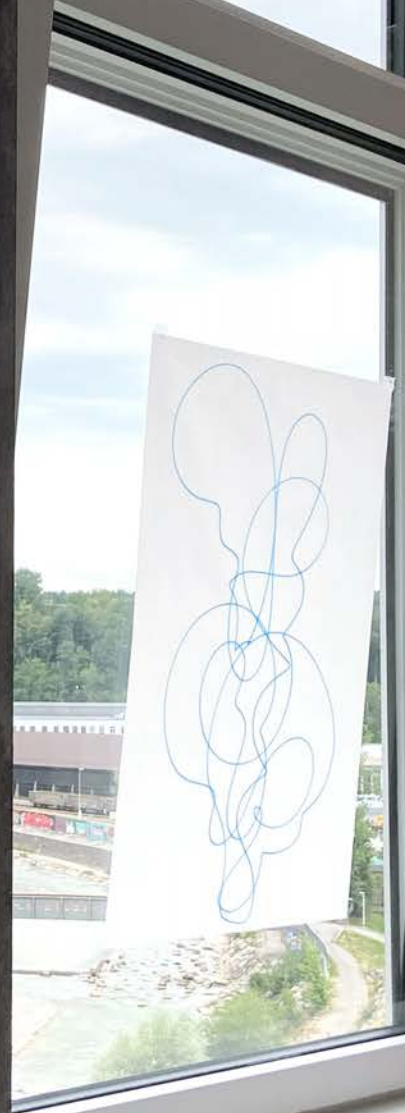
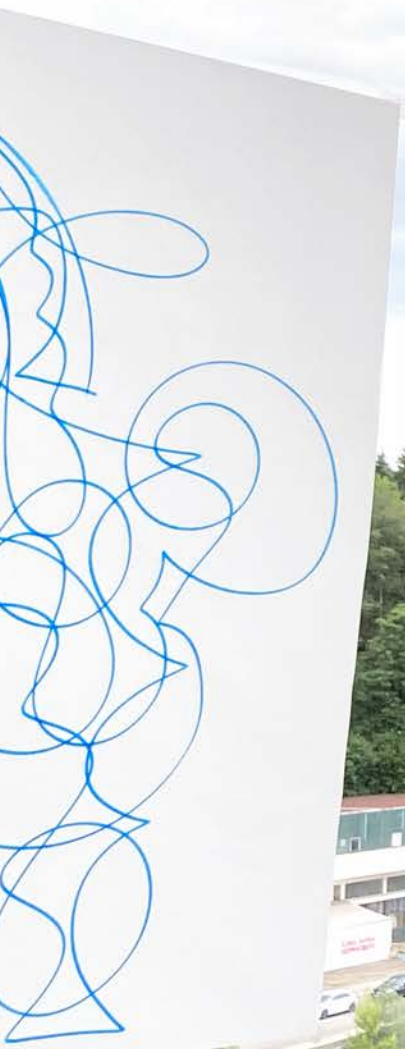


„Ohni Nacht is Bett“, 2024
(Installation view)



Untitled, 2023
(is a part of a series of 9 drawings)
permanent marker
on transparent paper
each drawing 50 x 70 cm





Untitled, 2023
drawing in globe holder
on bucket
30 x 63 x 20 cm



Untitled, 2023
plaster on EPS
142 x 234 x 35 cm



Untitled, 2023
plaster on EPS
142 x 234 x 35 cm



Untitled, 2023
(is a part of a series of 9 drawings)
permanent marker on paper
each drawing 14,8 x 21 cm

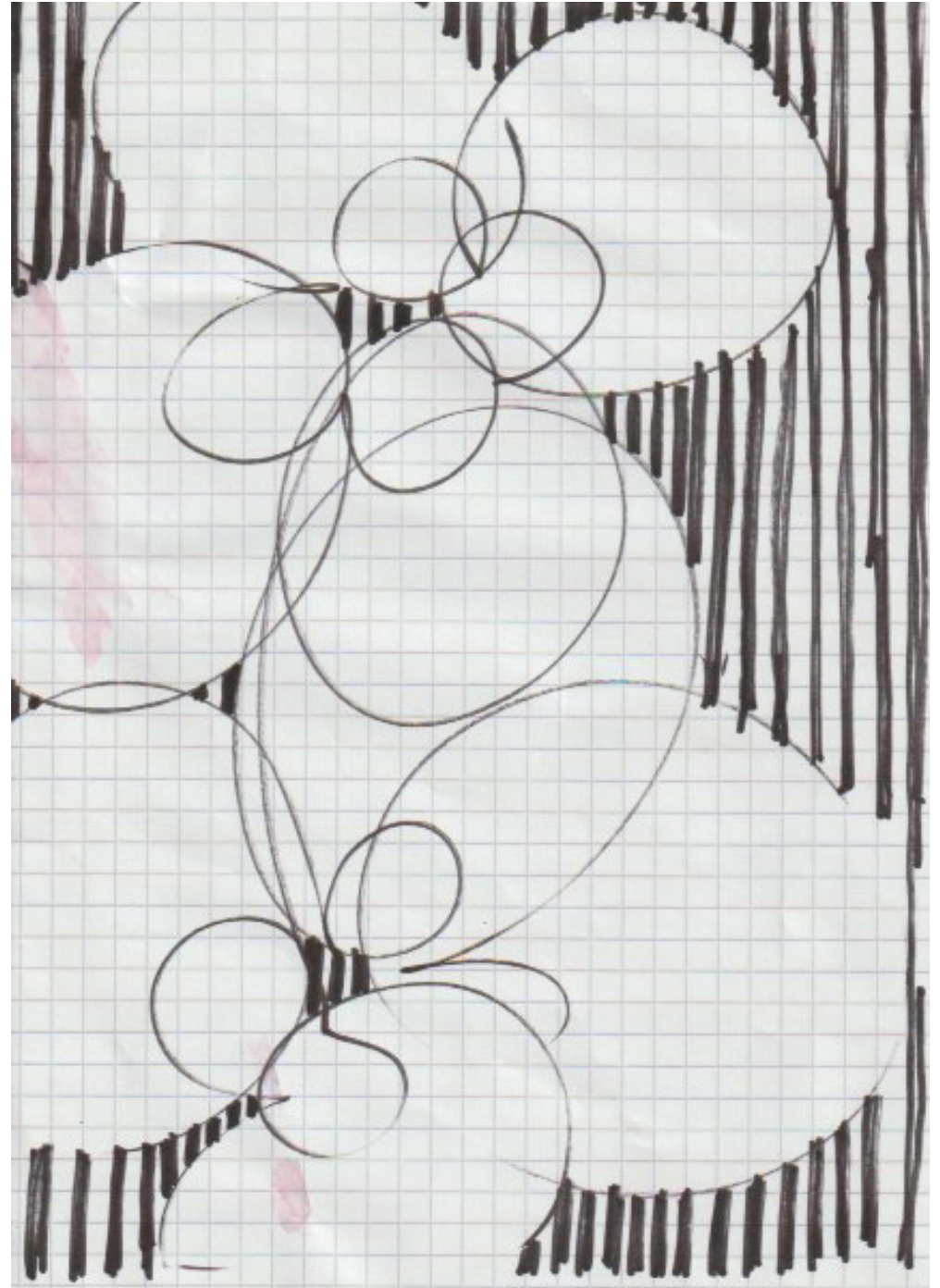
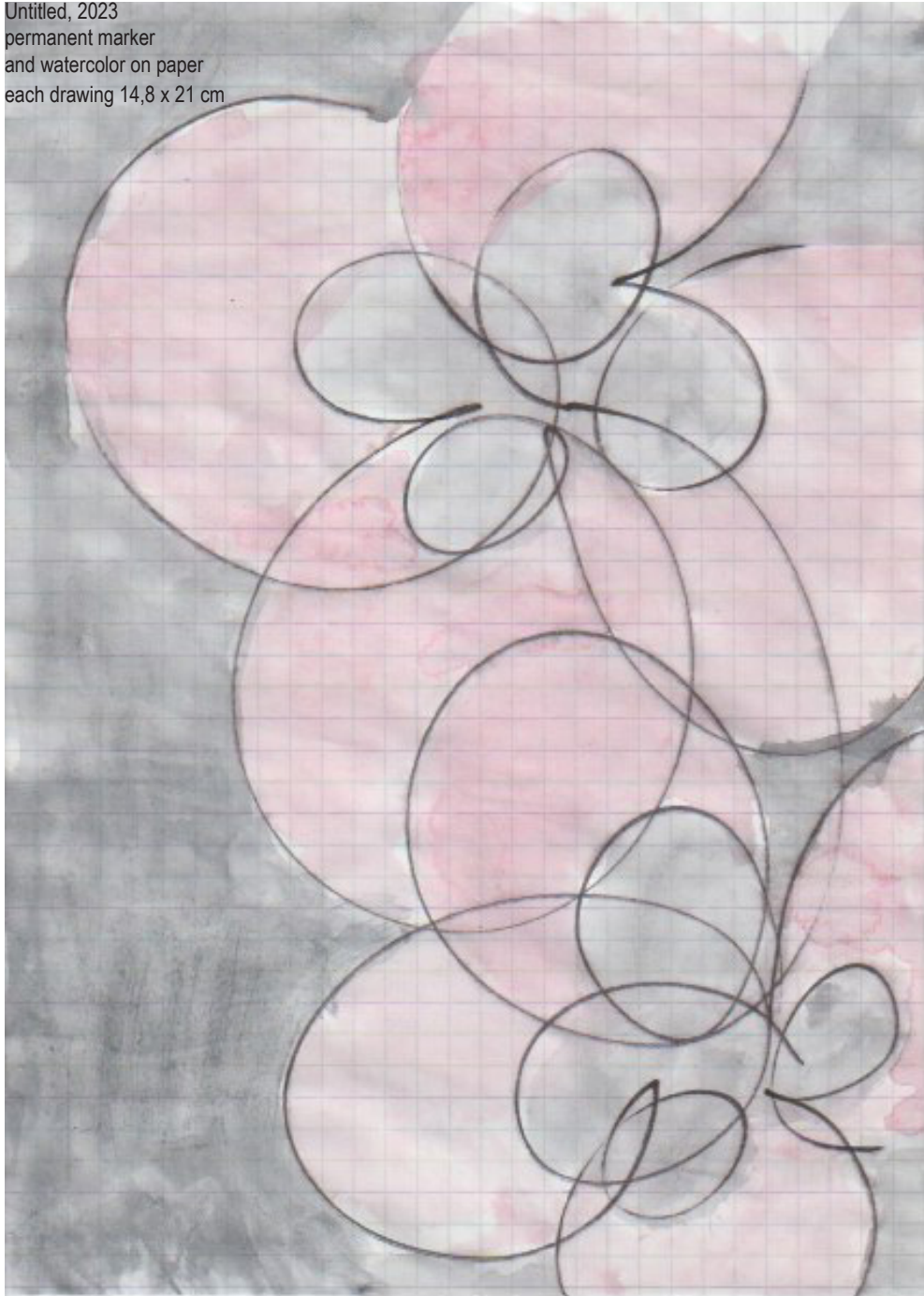




With my toes on the edge,
it's such a lovely view, 2023
(Installation view)



Untitled, 2023
permanent marker
and watercolor on paper
each drawing 14,8 x 21 cm



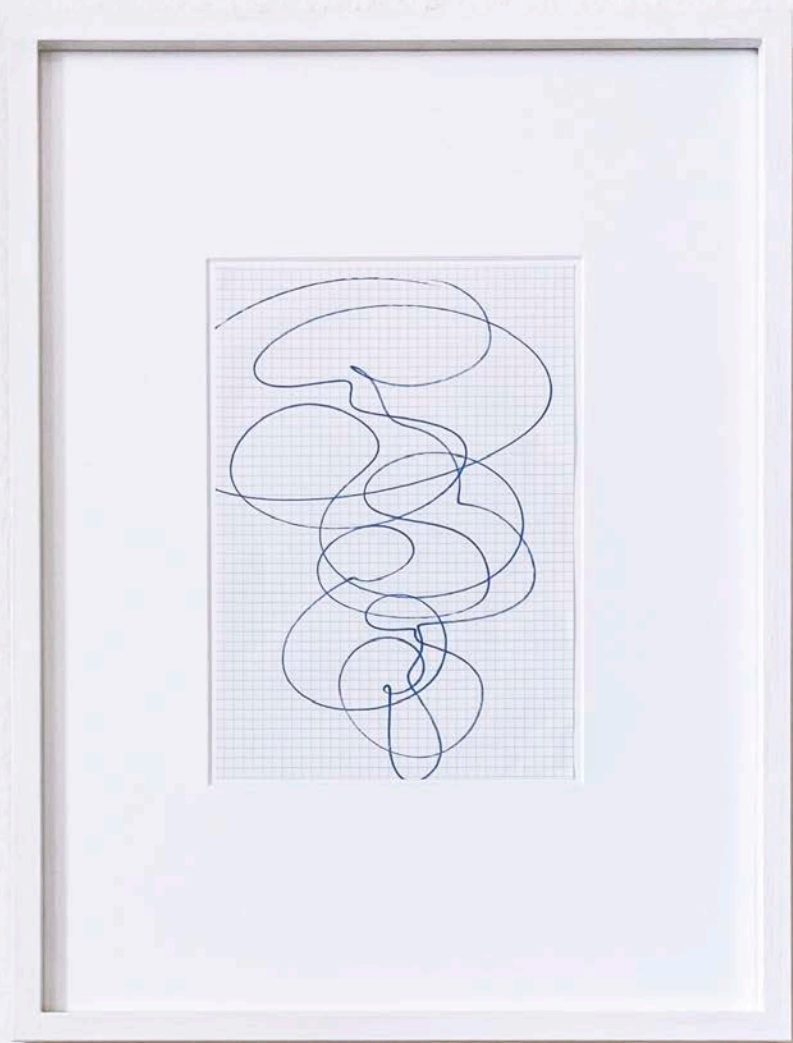
Study, 2015



Untitled, 2021
permanent marker on paper
14,8 x 21 cm

Untitled, 2021
permanent marker on paper
14,8 x 21 cm





Bruder, 2021
paperplates
on wooden building blocks
55,5 x 26 x 26 cm

Bruder, 2021
paperplates
on wooden building blocks
51 x 26 x 26 cm

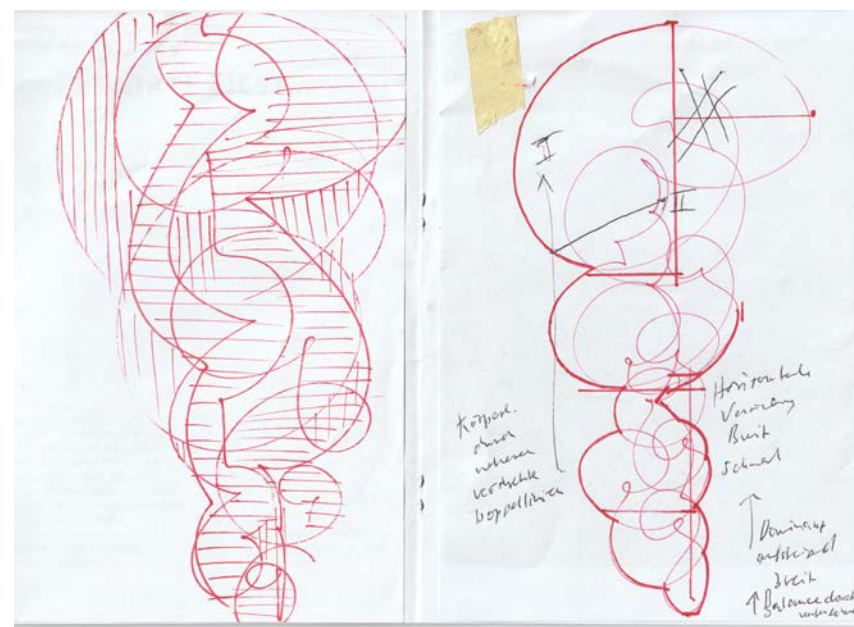








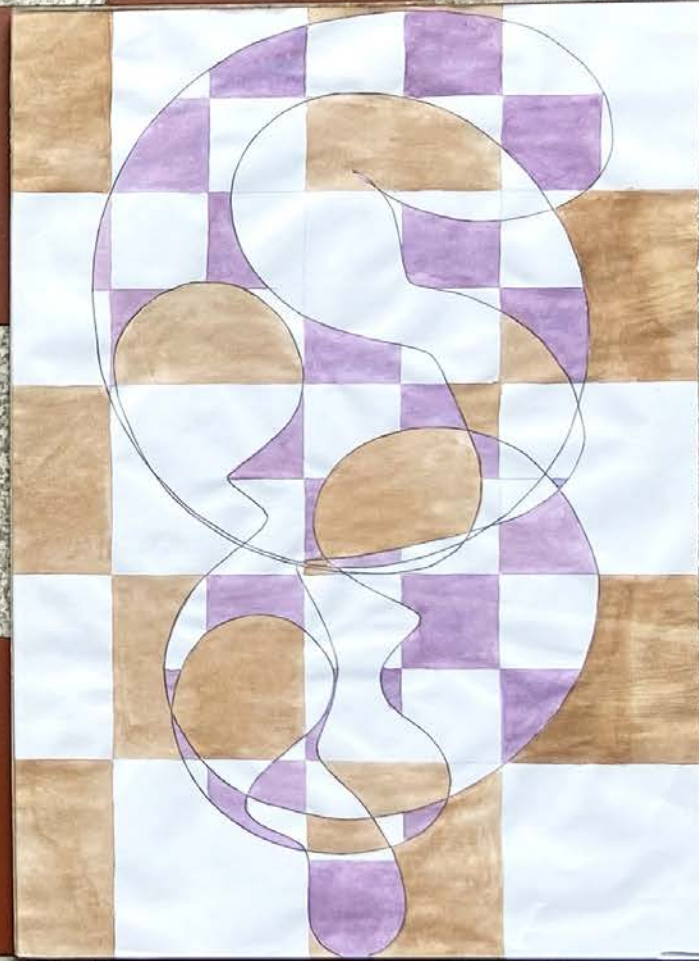
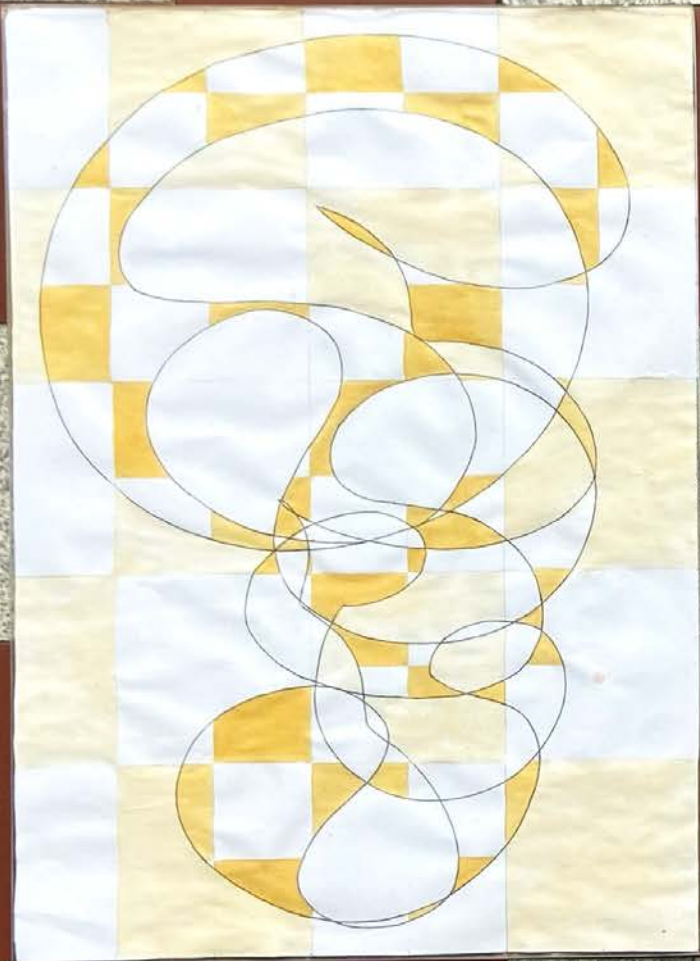
Olivia W. Rederstein: Selbstbildnis mit roter Mütze, 1906, Tempera auf Holz, 36 x 24 cm, Kunstmuseum Basel, Geschenk eines Kunsthändlers in Zürich 1908



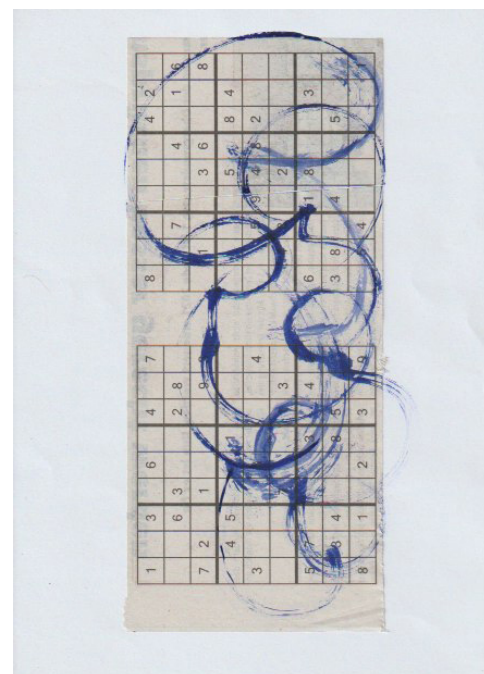
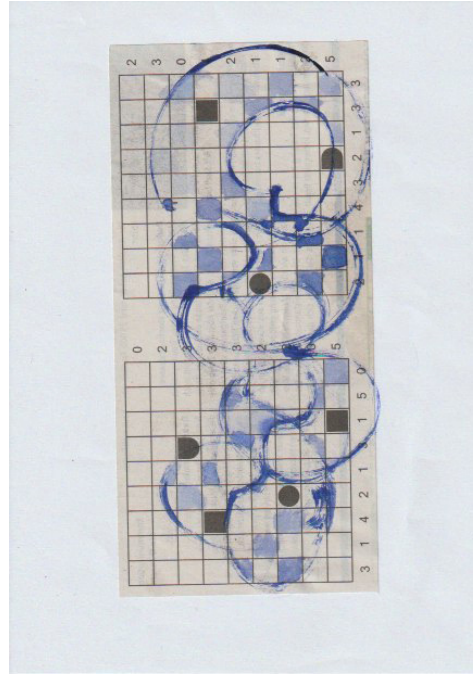
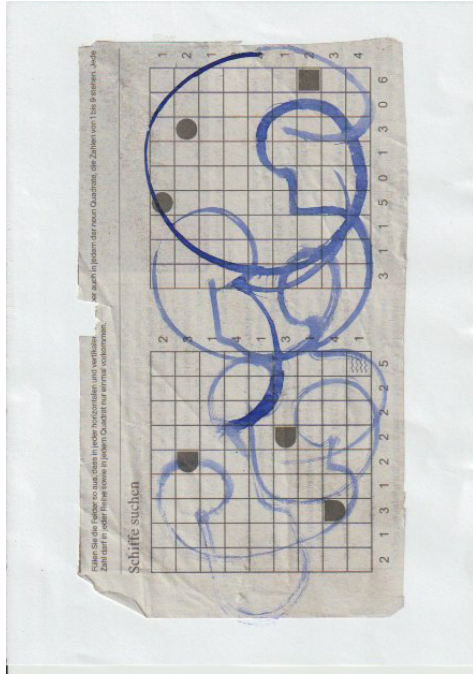
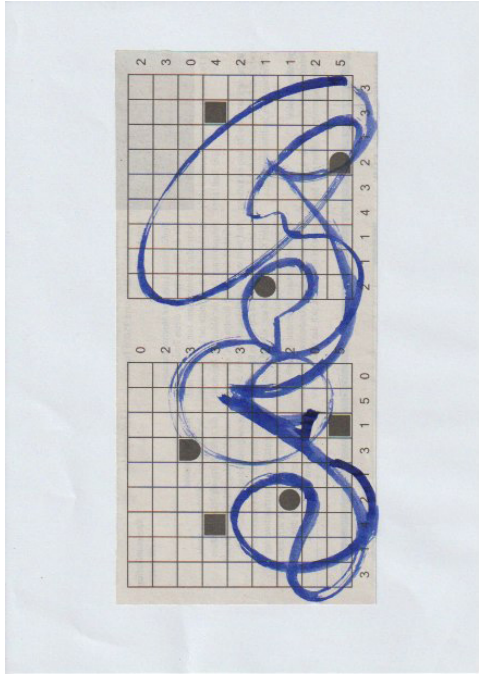
Körper
ohne
wenn
versteht
Doppelt
Horizontale
Verweil
Blick
Schmal
Dominanz
aufsteigend
Blick
Balance durch
unvollständig

Untitled, 2023
pencil and watercolor on paper
21 x 29,7 cm

Untitled, 2023
pencil and watercolor on paper
21 x 29,7 cm



Untitled, 2022
(is a part of a series of 10 drawings)
watercolor on sudoku
each drawing 8 x 17,5 cm



TRANSMISSION, 2021
(Installation view)



Untitled (Die Blaue), 2021
paperplates
on wooden building blocks
55,5 x 26 x 26 cm



Untitled (6 parts), 2021
(is a part of a series of 6 drawings)
permanent marker on paper
each drawing 14,8 x 21 cm



Esther (Die Grüne), 2021
paperplates
on wooden building blocks
70 x 26 x 26 cm

Untitled (Die Violette), 2021
paperplates
on wooden building blocks
34 x 23 x 23 cm



Untitled, 2021
permanent marker on paper
Each drawing 17,5 x 25 cm



Les Soufflés, 2020
(Installation view)
(is a series of 6 photographs)
photographs on cardboard
each photograph 13 x 18 cm

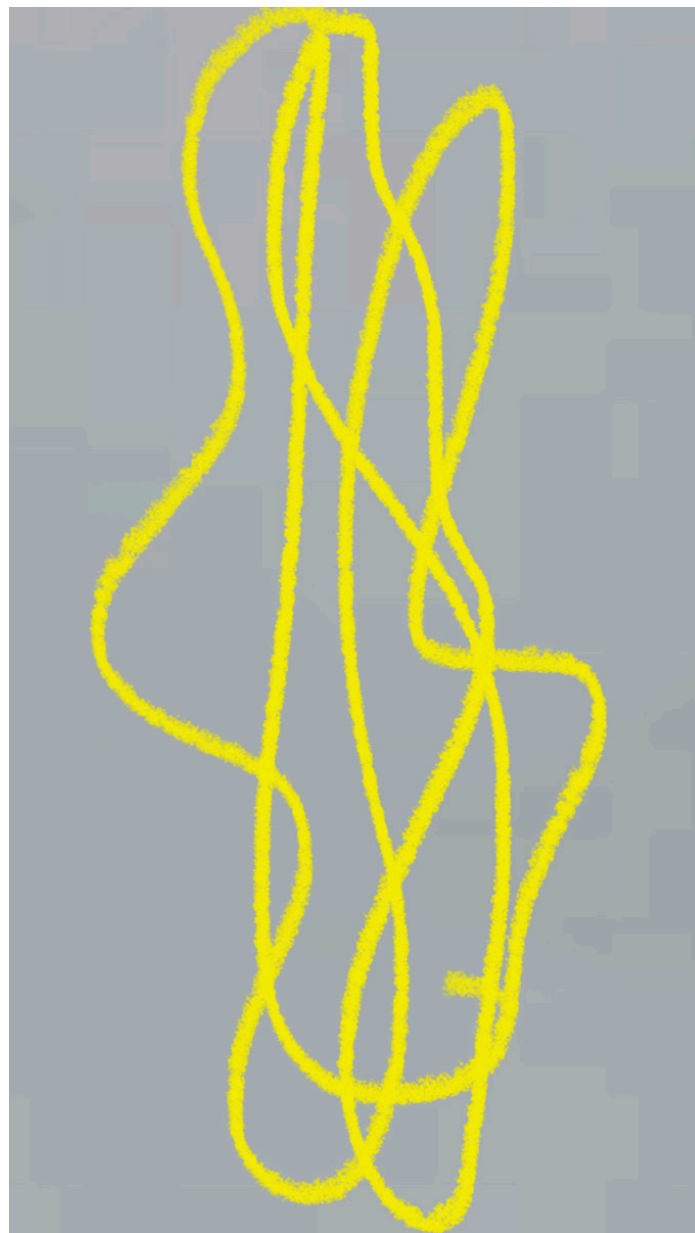




Untitled, 2019
gouache on paper
84,1 x 119,9 cm



Untitled, 2019
digital drawings



Untitled, 2020
cardboard cut
13 x 27 cm



Untitled, 2020
cardboard cut
13 x 27 cm



Untitled, 2020
cardboard cut
13 x 27 cm



Untitled, 2019
Carrera Go !!! Rails on wall
252 x 92 cm



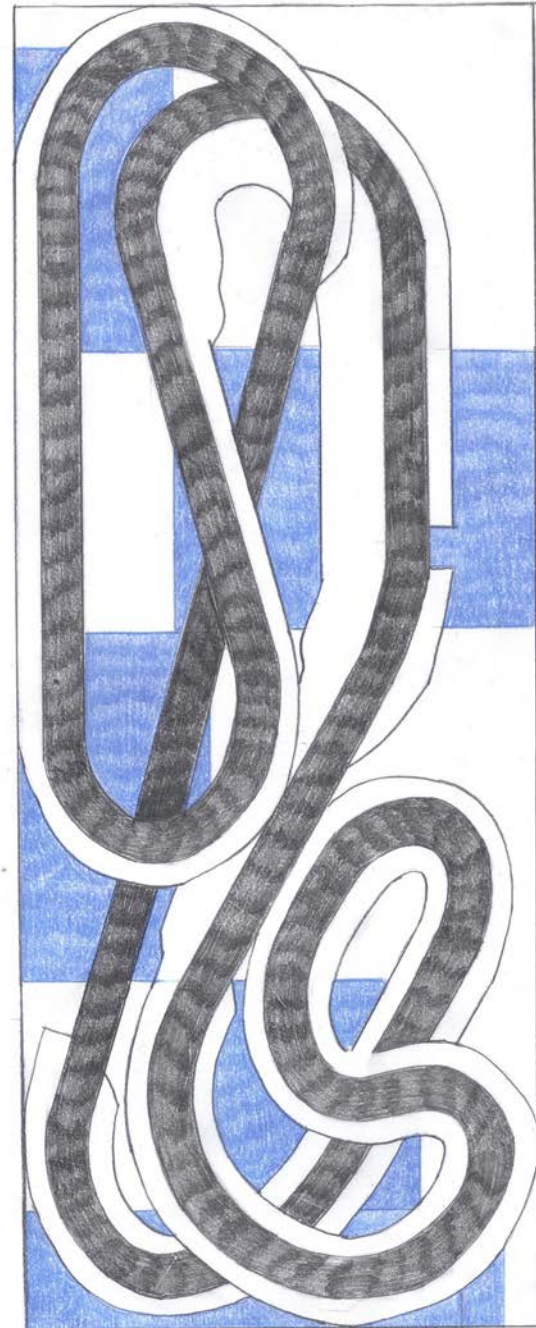
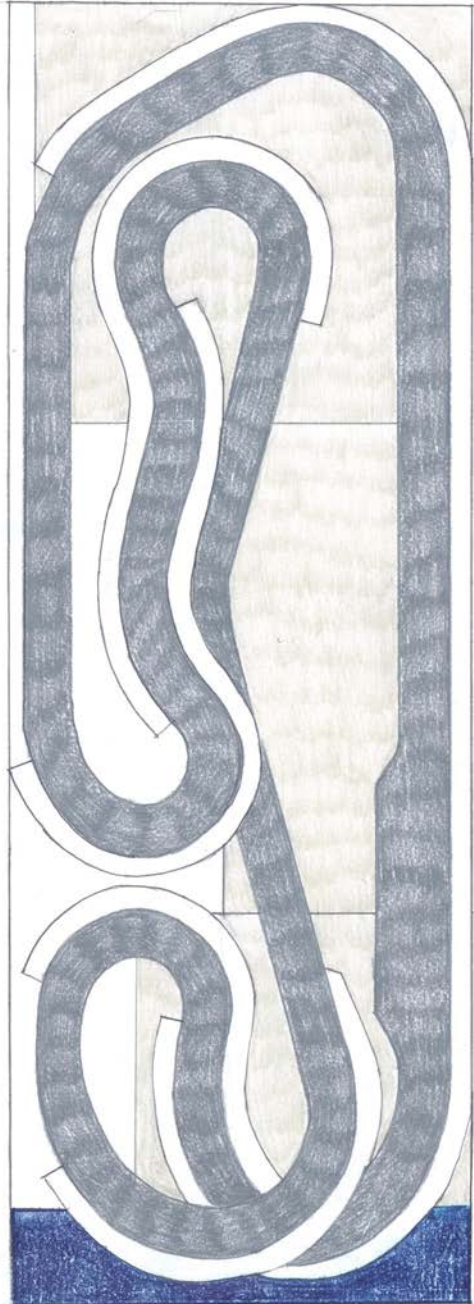


Läufer im Fahrstuhl, 2020
cotton and stramin
111 x 41 cm

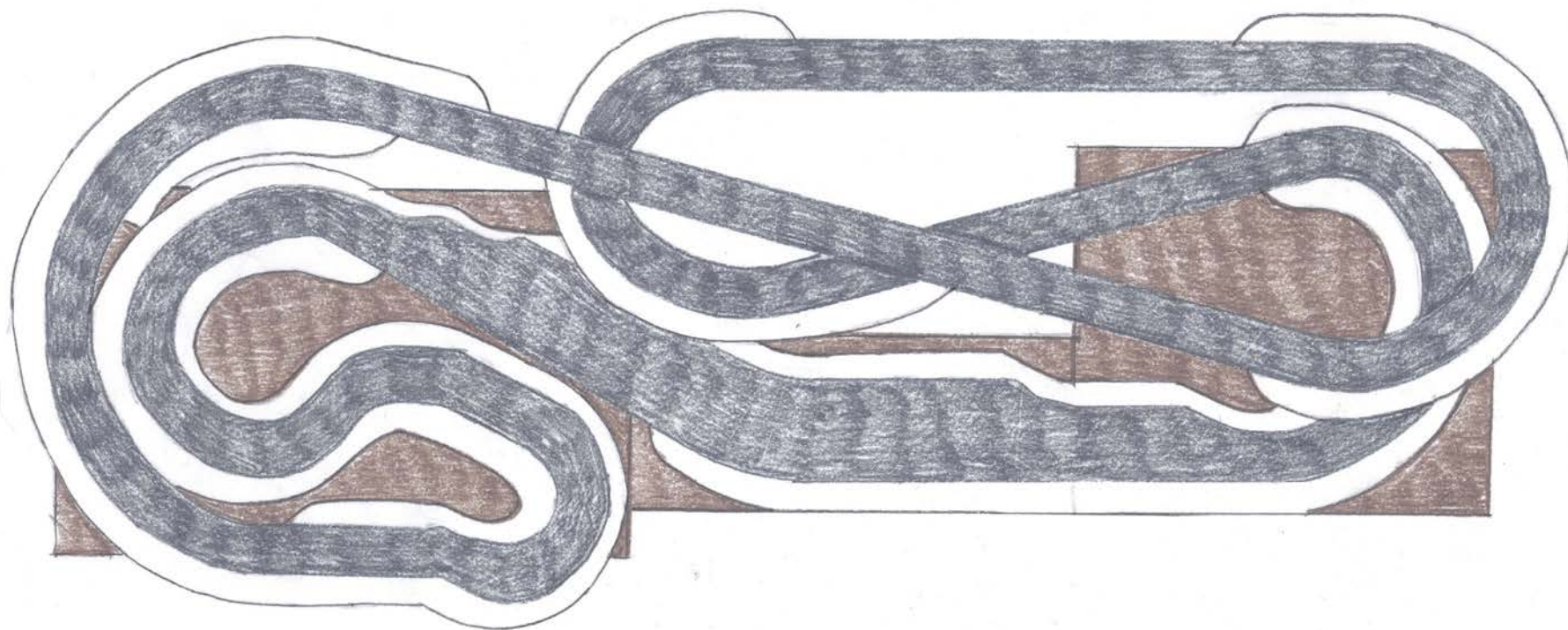


Untitled, 2019
color pencil on paper
21 x 29,7 cm

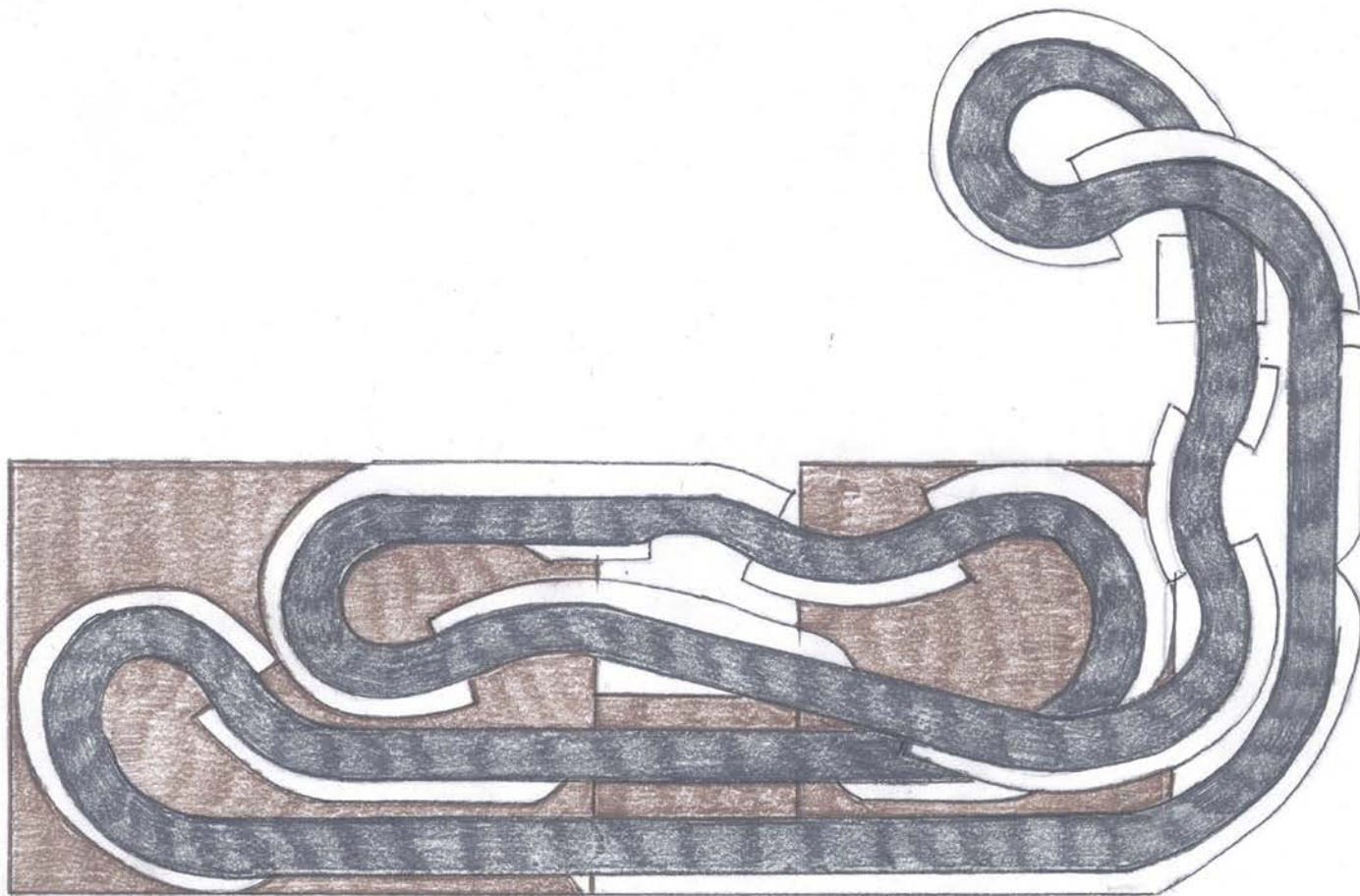
Untitled, 2019
color pencil on paper
21 x 29,7 cm



Untitled, 2019
color pencil on paper
Je 21 x 29,7 cm



Untitled, 2019
color pencil on paper
Je 21 x 29,7 cm



Untitled, 2019
gouache on partition wall
n.s.



Untitled, 2019
gouache on plaster wall
656 x 294 cm



Untitled, 2024
gouache on paper
each drawing 60 x 44,8 cm



nameless anaconda, 2019
gouache on paper
120 x 800 cm







Rapunzel, 2019
(Installation view)
120 x 1800 cm

Unter Tannen, 2020
n.s.



Unter Tannen, 2020
(Installation view)

